

From T.S. Arthur, *Ten Nights in a Bar-Room*, a major 19<sup>th</sup>-century bestseller, first published 1851

"Look here, Joe Morgan!"--the half-angry voice of Simon Slade now rung through the bar-room,--"just take yourself off home!"

I had not observed the entrance of this person. He was standing at the bar, with an emptied glass in his hand. A year had made no improvement in his appearance. On the contrary, his clothes were more worn and tattered; his countenance more sadly marred. What he had said to irritate the landlord, I know not; but Slade's face was fiery with passion, and his eyes glared threateningly at the poor besotted one, who showed not the least inclination to obey.

"Off with you, I say! And never show your face here again. I won't have such low vagabonds as you are about my house. If you can't keep decent and stay decent, don't intrude yourself here."

"A rum-seller talk of decency!" retorted Morgan. "Pah! You were a decent man once, and a good miller into the bargain. But that time's past and gone. Decency died out when you exchanged the pick and facing-hammer for the glass and muddler. Decency! Pah! How you talk! As if it were any more decent to sell rum than to drink it."

There was so much of biting contempt in the tones, as well as the words of the half-intoxicated man, that Slade, who had himself been drinking rather more freely than usual, was angered beyond self-control. Catching up an empty glass from the counter, he hurled it with all his strength at the head of Joe Morgan. The missile just grazed one of his temples, and flew by on its dangerous course. The quick sharp cry of a child startled the air, followed by exclamations of alarm and horror from many voices.

"It's Joe Morgan's child!" "He's killed her!" "Good heavens!" Such were the exclamations that rang through the room. I was among the first to reach the spot where a little girl, just gliding in through the door, had been struck on the forehead by the glass, which had cut a deep gash, and stunned her into insensibility. The blood flowed instantly from the wound, and covered her face, which presented a shocking appearance. As I lifted her from the floor, upon which she had fallen, Morgan, into whose very soul the piercing cry of his child had penetrated, stood by my side, and grappled his arms around her insensible form, uttering as he did so heart-touching moans and lamentations...

"Come and sit by me, father." How tenderly, yet how full of concern is that low, sweet voice. "Come, won't you?"

"Yes, dear."

"Now hold my hand, father."

Joe takes the hand of little Mary, that instantly tightens upon his.

"You won't go away and leave me to-night, will you, father? Say you won't."

"How very hot your hand is, dear. Does your head ache?"

"A little; but it will soon feel better."

Up into the swollen and disfigured face of the fallen father, the large, earnest blue eyes of the child are raised. She does not see the marred lineaments; but only the beloved countenance of her parent.

"Dear father!"

"What, love?"

"I wish you'd promise me something."

"What, dear?"

"Will you promise?"

"I can't say until I hear your request. If I can promise, I will."

"Oh, you can promise--you can, father!"

How the large blue eyes dance and sparkle!

"What is it, love?"

"That you will never go into Simon Slade's bar any more."

The child raises herself, evidently with a painful effort; and leans nearer to her father.

Joe shakes his head, and poor Mary drops back upon her pillow with a sigh. Her lids fall, and the long lashes lie strongly relieved on her colorless cheeks.

"I won't go there to-night, dear. So let your heart be at rest."

Mary's lids unclose, and two round drops, released from their clasp, glide slowly over her face.

"Thank you, father--thank you. Mother will be so glad."

The eyes closed again; and the father moved uneasily. His heart is touched. There is a struggle within him. It is on his lips to say that he will never drink at the "Sickle and Sheaf" again; but resolution just lacks the force of utterance..

"No, no, mother; I can't go to bed yet. Father isn't home. And it's so dark. There's no one to lead him over the bridge. I'm not afraid. Don't--don't cry so, mother--I'm not afraid! Nothing will hurt me."

The child's face flushes. She moans, and throws her arms about uneasily. Hark again.

"I wish Mr. Slade wouldn't look so cross at me. He never did when I went to the mill. He doesn't take me on his knee now, and stroke my hair. Oh, dear! I wish father wouldn't go there any more. Don't, don't, Mr. Slade. Oh! oh!"--the ejaculation prolonged into a frightened cry, "My head! my head!"

A few choking sobs are followed by low moans; and then the child breathes easily again. But the flush does not leave her cheek; and when Mrs. Slade, from whose eyes the tears come forth drop by drop, and roll down her face, touches it lightly, she finds it hot with fever.

"Has the doctor seen her to-day, Fanny?"

"No, ma'am."

"He should see her at once. I will go for him"; and Mrs. Slade starts up and goes quickly from the room. In a little while she returns with Doctor Green, who sits down and looks at the child for some moments with a sober, thoughtful face. Then he lays his fingers on her pulse and times its beat by his watch--shakes his head, and looks graver still.

"How long has she had fever?" he asks.

"All day."

"You should have sent for me earlier."

"Oh, doctor! She is not dangerous, I hope?" Mrs. Morgan looks frightened.

"She's a sick child, madam."

"You've promised, father."--The dreamer is speaking again.--"I'm not well enough yet. Oh, don't go, father; don't! There! He's gone! Well, well! I'll try and walk there--I can sit down and rest by the way. Oh, dear! How tired I am! Father! Father!"

The child starts up and looks about her wildly.

"Oh, mother, is it you?" And she sinks back upon her pillow, looking now inquiringly from face to face.

"Father--where is father?" she asks.

"Asleep, dear."

"Oh! Is he? I'm glad."

Her eyes close wearily.

"Do you feel any pain, Mary?" inquired the doctor.

"Yes, sir--in my head. It aches and beats so."

The cry of "Father" had reached the ears of Morgan, who is

sleeping in the next room, and roused him into consciousness. He knows the doctor's voice. Why is he here at this late hour? "Do you feel any pain, Mary?" The question he hears distinctly, and the faintly uttered reply also. He is sober enough to have all his fears instantly excited. There is nothing in the world that he loves as he loves that child. And so he gets up and dresses himself as quickly as possible; the stimulus of anxiety giving tension to his relaxed nerves.

"Oh, father!" The quick ears of Mary detect his entrance first, and a pleasant smile welcomes him.

"Is she very sick, doctor?" he asks, in a voice full of anxiety.

"She's a sick child, sir; you should have sent for me earlier." The doctor speaks rather sternly, and with a purpose to rebuke.

The reply stirs Morgan, and he seems to cower half timidly under the words, as if they were blows. Mary has already grasped her father's hand, and holds on to it tightly.

After examining the case a little more closely, the doctor prepares some medicine, and, promising to call early in the morning, goes away. Mrs. Slade follows soon after; but, in parting with Mrs. Morgan, leaves something in her hand, which, to the surprise of the latter, proves to be a ten-dollar bill. The tears start to her eyes; and she conceals the money in her bosom--murmuring a fervent "God bless her!"

A simple act of restitution is this on the part of Mrs. Slade, prompted as well by humanity as a sense of justice. With one hand her husband has taken the bread from the family of his old friend, and thus with the other she restores it.

And now Morgan and his wife are alone with their sick child. Higher the fever rises, and partial delirium seizes upon her over-excited brain. She talks for a time almost incessantly. All her trouble is about her father; and she is constantly referring to his promise not to go out in the evening until she gets well. How tenderly and touchingly she appeals to him; now looking up into his face in partial recognition; and now calling anxiously after him, as if he had left her and was going away.

"You'll not forget your promise, will you, father?" she says, speaking so calmly, that he thinks her mind has ceased to wander.

"No, dear; I will not forget it," he answers, smoothing her hair gently with his hand.

"You'll not go out in the evening again, until I get well?"

"No, dear."

"Father!"

"What, love?"

"Stoop down closer; I don't want mother to hear; it will make her feel so bad."

The father bends his ear close to the lips of Mary. How he starts and shudders! What has she said?--only these brief words:

"I shall not get well, father; I'm going to die."

The groans, impossible to repress, that issued through the lips of Joe Morgan, startled the ears of his wife, and she came quickly to the bedside.

"What is it? What is the matter, Joe?" she inquired, with a look of anxiety.

"Hush, father. Don't tell her. I only said it to you." And Mary put a finger on her lips, and looked mysterious. "There, mother--you go away; you've got trouble enough, any how. Don't tell her, father."

But the words, which came to him like a prophecy, awoke such pangs of fear and remorse in the heart of Joe Morgan, that it was impossible for him to repress the signs of pain. For some moments he gazed at his wife--then stooping forward, suddenly, he buried his face in the bed-clothes, and sobbed bitterly.

A suggestion of the truth now flashed through the mind of Mrs. Morgan, sending a thrill of pain along every nerve. Ere she had time to recover herself, the low, sweet voice of Mary broke upon the hushed air of the room, and she sung:

"Jesus can make a dying bed  
Feel soft as downy pillows are,  
While on His breast I lean my head,  
And breathe my life out, sweetly, there."

It was impossible for Mrs. Morgan longer to repress her feelings. As the softly breathed strain died away, her sobs broke forth, and for a time she wept violently.

"There," said the child,--"I didn't mean to tell you. I only told father, because--because he promised not to go to the tavern any more until I got well; and I'm not going to get well. So, you see, mother, he'll never go again--never--never--never. Oh, dear! how my head pains. Mr. Slade threw it so hard. But it didn't strike father; and I'm so glad. How it would have hurt him--poor father! But he'll never go there any more; and that will be so good, won't it, mother?"

A light broke over her face; but seeing that her mother still wept, she said:

"Don't cry. Maybe I'll be better."

And then her eyes closed heavily, and she slept again.

"Joe," said Mrs. Morgan, after she had in a measure recovered

herself--she spoke firmly--"Joe, did you hear what she said?"

Morgan only answered with a groan.

"Her mind wanders; and yet she may have spoken only the truth."

He groaned again.

"If she should die, Joe--"

"Don't; oh, don't talk so, Fanny. She's not going to die. It's only because she's a little light-headed."

"Why is she light-headed, Joe?"

"It's the fever--only the fever, Fanny."

"It was the blow, and the wound on her head, that caused the fever. How do we know the extent of injury on the brain? Doctor Green looked very serious. I'm afraid, husband, that the worst is before us. I've borne and suffered a great deal--only God knows how much--I pray that I may have strength to bear this trial also. Dear child! She is better fitted for heaven than for earth, and it may be that God is about to take her to Himself. She's been a great comfort to me--and to you, Joe, more like a guardian angel than a child."

Mrs. Morgan had tried to speak very firmly; but as sentence followed sentence, her voice lost more and more of its even tone. With the closing words all self-control vanished; and she wept bitterly. What could her feeble, erring husband do, but weep with her?

"Joe,"--Mrs. Morgan aroused herself as quickly as possible, for she had that to say which she feared she might not have the heart to utter--"Joe, if Mary dies, you cannot forget the cause of her death."

"Oh, Fanny! Fanny!"

"Nor the hand that struck the cruel blow." "Forget it? Never! And if I forgive Simon Slade--"

"Nor the place where the blow was dealt," said Mrs. Morgan, interrupting him...

"You haven't been good to yourself, father--but you've always been good to us."

"Don't, Mary! don't say anything about that," interrupted Morgan. "Say that I've been very bad--very wicked. Oh, Mary, dear! I only wish that I was as good as you are; I'd like to die, then, and go right away from this evil world. I wish there was no liquor to drink--no taverns--no bar-rooms. Oh, dear! Oh, dear! I wish I was dead."

And the weak, trembling, half-palsied man laid his face again upon

the pillow beside his child, and sobbed aloud.

What an oppressive silence reigned for a time through the room!

"Father." The stillness was broken by Mary. Her voice was clear and even. "Father, I want to tell you something."

"What is it, Mary?"

"There'll be nobody to go for you, father." The child's lips now quivered, and tears filled into her eyes.

"Don't talk about that, Mary. I'm not going out in the evening any more until you get well. Don't you remember I promised?"

"But, father"--She hesitated.

"What, dear?"

"I'm going away to leave you and mother."

"Oh, no--no--no, Mary! Don't say that."--The poor man's voice was broken.--"Don't say that! We can't let you go, dear."

"God has called me." The child's voice had a solemn tone, and her eyes turned reverently upward...

"You will only have mother left," she said--"only mother. And she cries so much when you are away."

"I won't leave her, Mary, only when I go to work," said Morgan, whispering back to the child. "And I'll never go out at night any more."

"Yes; you promised me that."

"And I'll promise more."

"What, father?"

"Never to go into a tavern again."

"Never!"

"No, never. And I'll promise still more."

"Father?"

"Never to drink a drop of liquor as long as I live."

"Oh, father! dear, dear father!" And with a cry of joy Mary started up and flung herself upon his breast. Morgan drew his arms tightly around her, and sat for a long time, with his lips pressed to her cheek--while she lay against his bosom as still as death. As death? Yes: for when the father unclasped his arms, the spirit of his child was with the angels of the resurrection!